

Linea Focus

DLI-130 (mobile)

Active line source system with beam steering for mobile applications, 8 × 4", 124 dB SPL max., 133 × 1358 × 128 mm



Analog

AES/EBU

AIREA®

Dante™

Linea Focus DLI-130 (mobile)

The DLI-130 is a compact, electronically controllable line source speaker from the award-winning Focus series. The elegant high-performance speakers are the very first choice for professional voice and music applications. Thanks to the Fohhn Beam Steering Technology, they can be integrated almost invisibly and offer the best results in complex acoustic environments.

Main features

- 8 × 4" high performance driver (frequency response: 60 Hz – 17 kHz)
- Built-in 8-channel digital amplifier, 8 DSP channels
- SPL max.: 124 dB
- Input interface optionally Analogue, AES/EBU + Fohhn Airea, Dante Ultimo with Fohhn Net Control (DUC) or Dante Brooklyn with Fibre (DBF)
- Convenient real-time control of vertical dispersion with Fohhn Audio Soft
- Vertical beam width: 0° to 90°, sound inclination angle: -40° to +40° (adjusted in 0.1° increments)
- Acoustic centre displaceable over entire line length
- Fohhn Two Beam Technology (two independent dispersion beams)
- Fohhn Side Lobe Free Technology (suppression of side lobes)
- Available in RAL, NCS, Pantone and with Fohhn Texture Design
- Integration in evacuation systems according to DIN EN 60849 / VDE 0828
- Integration in media controls such as Crestron, AMX, Extron and more
- Q-SYS Plugin available
- New: Flexible assembly thanks to the T-slot on the rear

Available with the following color options



Black



White

Equipped with the following Fohhn technologies



Fohhn Texture
Design



Fohhn Beam
Steering
Technology



Fohhn Source
Division
Waveguide



Fohhn Airea



Fohhn DSP
inside



Special colors
optional



Auto Power
Save

Possible input interfaces for this product

Analog

AES/EBU

AIREA®

@Dante™

For detailed information about all Fohhn technologies, color options and connections, please visit
www.fohhn.com/en/technologies

Technical data

Electroacoustic features	
acoustic design	electronically steerable line source speaker
components	8 × 4" impregnated (fully neodymium)
maximum SPL (1 m)	124 dB
operational mode	active, 8 × DSP amplifiers, Class-D
frequency range	60 Hz – 17 kHz
nominal dispersion, horizontal	110°
vertical beam width, digitally controlled	0° to +90° in 0.1° increments
vertical inclination angle, digitally controlled	–40° to +40° in 0.1° increments
acoustic centre	both beams moveable between 0 – 100 % (from speaker bottom to top)
Physical features	
enclosure	aluminum
dimensions (w × h × d)	133 × 1358 × 128 mm
weight	approx. 9.4 kg
standard colours	black or white powder coated
front design	front grille in housing colour
protection grille	steel grille, ball impact resistant, powder-coated
mounting points	continuous T-slot at rear
Optional features	
optional colours	RAL Classic / NCS / Pantone on request, Fohhn Texture Design
CAAD simulation data	
simulation data	EASE, Fohhn Designer

Electronic features	
amplifier type	Pure Path Digital PWM
support for AES67	only with Dante versions
DSP channels, Fohhn Audio DSP	8
amplifier power	8 × 100 W
frequency response	20 Hz – 20 kHz
gain	25 dB
input sensitivity	0 dBFS with AES or Dante versions; 1.4 V with Analog
signal/noise ratio	>105 dB/A
tilt sensor	yes
password protection	yes
auto power save	adjustable from 1 s to 12 h, or permanently active
protective circuit	soft start, overtemperature, short circuit, overload
power supply	100 V – 240 V AC 50/60 Hz, power supply with Power Factor Correction (PFC)
power consumption	Standby 5 W, max. 200 W
power factor (PFC)	> 90 %
low power	Green Power Standby Mode
heat dissipation	70 W, 239 BTU/h, 60 kcal/h (Pink Noise, 6 dB crest, 1/4 Pmax)
temperature range	0 – 40 °C
cooling	temperature-controlled fan
weight (electronics)	approx. 2 kg

Controller	
digital signal processors	2
independent limiters	6
FIR filter	yes
gain	-80 dB – +12 dB
volume	-80 dB – +12 dB
EQ input	10 fully parametric filters, Gain +/-12 dB, Frequency 10 Hz – 20 kHz, Q 0.1 – 100
EQ output	10 fully parametric filters, Gain +/-12 dB, Frequency 10 Hz – 20 kHz, Q 0.1 – 100
selective 3-band limiting	bass / mid / high
limiter / compressor	2 × Input, 1 × Output
noise gate	2 × Input, 1 × Output
X-over	Linkwitz-Riley 4th order, 24 dB/octave, high pass 10 Hz – 20 kHz, low pass 10 Hz – 20 kHz, 2 × input, 1 × output in each case
delay input	0.01 – 350 ms or 3.4 mm – 120 m each
delay output	0.01 – 650 ms or 3.4 mm – 220 m each
user presets	100
simulation beam	Fohhn Net, Fohhn Audio Soft
system latency	1.8 ms with AES, 2.4 ms with Analog, Dante +1.8 ms with Dante versions
band-specific time constants	yes
filter technology	80-bit double precision
AD (with Analog input)	24 bit / 96 kHz

Inputs and outputs	
audio inputs	optionally 1 × AES/EBU + 1 × Airea, 2 × Analog (transformer balanced) or Dante
redundancy	only with Dante DBF version (Dante Primary & Secondary)
audio input channels DSP	2
audio link	only with Analog version (2)

Remote control and remote monitoring	
remote control	Fohhn Audio Soft, Fohhn Net
remote monitoring	temperature, protect, signals, power supply, Fohhn Net, Fohhn Audio Soft, tilt sensor, pilot tone
pilot tone monitoring	activatable, detectable in Master (on both inputs)
fault message contact	only with AES or Analog version (1 × relay 2 × alternate, 3-pin Phoenix)
switching contact	only with AES or Analog version (load preset, standby on/off)

Connections

mains connection (internal)	1 × WAGO 2-pin, grounding screwed
signal inputs	AES: Phoenix 3-pin + Phoenix 3-pin Fohhn Net + RJ-45 Airex, Analog: 2 × Phoenix 3-pin + Phoenix 3-pin Fohhn Net, Dante (DUC): RJ-45 100BASE-TX Ethernet (Dante + Fohhn Net), Dante (DBF): 2 × RJ-45 1000BASE-T Ethernet + 2 × SFP port (Dante + Fohhn Net)
signal link	only with AES (1 × Phoenix 3-pin Fohhn Net) or Analog version (2 × Phoenix 3-pin for audio, 1 × Phoenix 3-pin Fohhn Net)
fault message contact	only with AES or Analog version (1 × Phoenix 3-pin, 1 × Phoenix 3-pin link)
switching contact	only with AES or Analog version (1 × Phoenix 3-pin)

Display

power on / off (standby)	only with AES or Analog version (green = on, red = standby, red flashing = fault, blue = sign)
network control	only with AES or Analog version (receive/send remote control LED)

power rating (peak); maximum SPL: peak, 20 ms with bandpass filtered pink noise signal according to IEC 60268-2 at one octave above the lower limit of the frequency range, with speaker preset

frequency range: -10 dB under anechoic halfspace-conditions with speaker preset

weight: net weight without optional equipment

heat dissipation: pink noise, 6 dB crest, 1/4 Pmax

nominal dispersion: -6 dB compared to the main dispersion axis, averaged 1 – 4 kHz

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